

Week 2 (Aug 30)

1. Reading

[Iskarous, K. \(2017\)](#). The relation between the continuous and the discrete: A note on the first principles of speech dynamics. *Journal of Phonetics* 64. 8–20. (Read pp. 8-12 only).

[Browman, C. P., & Goldstein, L. M. \(1995\)](#). Dynamics and articulatory phonology. In T. van Gelder & R. F. Port (Eds.), *Mind as Motion* (pp. 175-193). Cambridge, MA: MIT Press. (Read pp. 175-185 only).

2. For those with no phonetics background:

Ladefoged & Johnson, Chapter 2.

As you do the reading, make sure you listen to the vowel examples of both speakers [here](#) (American and British) and can hear the differences that result in the different vowel symbol transcriptions (American in Column 1, British in Column 2). To hear the examples, click one any one of the word columns. Click [change the talker] to switch from American to British.

[Exercises based on L&J, Chap 2](#).

- Do **exercises A-C**. These should again be trivial. But do some of them just to check and make sure they are.

3. Lab 2

[Lab2A: Finding Gestures 2](#)

[Lab2B: Using TaDA](#)