Digbalay Bose

Curriculum Vitae

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Research Interests

Multimodal Machine Learning, Computer Vision, Affective computing, Machine learning for Healthcare

Education

2018–Present University of Southern California(USC).

- Ph.D in Electrical and Computer Engineering; GPA: 3.86/4.00
 Advisor: Prof. Shrikanth Narayanan
- 2014–2016 Indian Institute of Technology Bombay. • M.Tech in Electrical Engineering; CPI: 9.51/10
 - Specialization: Control and Computing (Rank: 2/16)
 - Advisor: Prof. Subhasis Chaudhuri

2010-2014 Jadavpur University.

- B.E. in Electronics and Telecommunication Engineering; CPI: 9.34/10
- Specialization rank: 2/46

Selected Publications

Please see Google Scholar for the complete list of publications

- Contextually-rich human affect perception using multimodal scene information Digbalay Bose, Rajat Hebbar, Krishna Somandepalli, Shrikanth Narayanan | Under Review
- A dataset for Audio-Visual Sound Event Detection in Movies Rajat Hebbar, Digbalay Bose, Krishna Somandepalli, Veena Vijai, Shrikanth Narayanan | Under Review
- Multimodal Estimation of Change Points of Physiological Arousal in Drivers Kleanthis Avramidis, Tiantian Feng, Digbalay Bose, Shrikanth Narayanan | Under Review

• MovieCLIP: Visual Scene Understanding in Movies

Digbalay Bose, Rajat Hebbar, Krishna Somandepalli, Haoyang Zhang, Yin Cui, Kree-Cole Mclaughlin, Huisheng Wang, Shrikanth Narayanan | *Winter Conference on Applications of Computer Vision (WACV) 2023* [pdf] [project page]

- Automated analysis of asymmetry in facial paralysis patients using landmark-based measures
 Digbalay Bose, Krishna Somandepalli, Tymon Tai, Courtney Voelker, Shrikanth Narayanan, Amit Kochhar | Facial Plastic
 Surgery and Aesthetic Medicine, 2022 [pdf]
- Cross Domain Emotion Recognition using few shot knowledge transfer
 Justin Olah, Sabyasachee Baruah*, Digbalay Bose*, Shrikanth Narayanan | arXiv, 2021 [pdf]

• Understanding of Emotion Perception from Art

Digbalay Bose, Krishna Somandepalli, Souvik Kundu, Rimita Lahiri, Jonathan Gratch, Shrikanth Narayanan | **4th ICCV Workshop on Closing the Loop Between Language and Vision(CLVL)**, 2021 [pdf]

Patents

• Visually Guided Query Processing

Ashok Pon Kumar Sree Prakash, Ayushi Dalmia, Amith Singhee, *Digbalay Bose*, Sumanta Mukherjee, Raghavendra Singh, Vikas C. Raykar US Patent (US10878291B2), 2020 [pdf]

Work Experience

MayNVIDIA Corporation, Software Engineering Intern.2022-August• Developed end-to-end visual and audio-visual deep learning models for high-fidelity facial animation of avatars as part of
Maxine ARSDK.

July IBM Research Lab, India, Research Software Engineer.

- 2016-June Developed an end-to-end soil moisture extraction system from satellite images by incorporating image interpolation 2018 techniques as a part of IBM Geospatial Analytics suite.
 - Developed explainable deep learning models in the domains of image classification and visual search as a part of retail and operations effort

May 2013 - Indian Statistical Institute, Kolkata, Research Intern.

July 2013 Advisor: Prof. Subhamoy Maitra, Applied Statistics Unit • Developed a key recovery scheme based on the properties of Slid Pairs for stream cipher Salsa20.

Summer schools

July 2020 - **Oxford Machine Learning Summer School**. August 2020 • Acceptance rate: 15% [Certificate]

Research Experience

- Research Assistant, Signal Analysis and Interpretation Laboratory, University of Southern California (2018 Present)
 - Advisor: Prof. Shrikanth Narayanan
 - Context driven human affect perception: [Under Review]:
 - Developed multimodal context fusion module for apparent emotion recognition in EMOTIC and CAER-S datasets.
 - Visual scene understanding [WACV 2023]:
 - Proposed a large-scale weakly labeled dataset (MovieCLIP) of movie shots with automatic method for visual scene labeling.
 - · Developed deep learning models for scene and genre classification from short video clips in HVU and MovieScopes datasets.
 - Work done in collaboration with Google Research.
 - Automated analysis of facial paralysis patients [Facial Plastic Surgery and Aesthetic Medicine]:
 - Developed a configurable web application for recording and segmenting clinical sessions involving facial paralysis patients.
 Developed a facial landmark based video pipeline involving novel asymmetry measures for predicting standardized scores in
 - a linear mixed effects modeling setup.
 - Work done in collaboration with Dr. Amit Kochhar and Dr. Courtney Voelker.
 - Understanding emotion perception in art work [ICCV CLVL Workshop 2021]:

Developed multimodal transformer (MMBT) based architectures with configurable image features for 9 class evoked emotion recognition using art images and captions in Artemis dataset.

- Cross-domain emotion recognition from text:
 - Co-developed a method for few shot emotion recognition by transferring knowledge from GoEmotions dataset of Reddit comments to SemEval tweet corpus using various label representation methods.
- Computational analysis of gender portrayal in media:
 - Collaborated with Geena Davis Institute on the Seejane Project to computationally analyze TV shows and advertisements from 2020-2022.
- Research Scholar, Vision and Image Processing Laboratory, Indian Institute of Technology, Bombay (2015 2016)
 - Advisor: Prof. Subhasis Chaudhuri
 - Applications of sparsity and metric learning based methods in classification problems (Master's thesis)
 Developed a hierarchical scheme of fine-grained image classification based on a self tuning variant of spectral clustering followed by application of large margin nearest neighbor algorithm.

Skills

- Languages: Python, C, C++, R, Javascript, HTML, Bash
- Machine Learning Frameworks: Pytorch, Tensorflow, Keras, Caffe, Scikit-learn
- Computer Vision Frameworks: OpenCV, Scikit-Image, PIL
- Softwares: Maya, Blender, VTK
- NLP Frameworks: Spacy, StanfordCoreNLP

Selected Academic Projects

- StyleIT: Style Guided Image Captioning (CSCI 699, USC) [Report]
- Future sales prediction using ensemble models (CSCI 567, USC) [Report] [Code]
- Obtained a world rank of 80 among 8292 teams in the Kaggle future sales competition
- Visual Question Answering : Attention and Fusion based approaches (CSCI 599, USC) [Report] [Code]
- Awarded the best project by the poster session sponsors, Neudesic.
- Multimodal Emotion Recognition from speech utterances (EE 599, USC) [Slides]

Professional Service

 Conference Review: WACV 2023, EMNLP 2023, COLING 2022, ACM MM 2022, ICME 2021, ICASSP 2020, ICME 2020, HiPC 2017

Invited Talk

• Invited talk on **Understanding context in movies: Taxonomies, Benchmarks and Challenges** at the 3rd Media Understanding Workshop on Context and Environment by Google Research and Center for Computational Media Intelligence, USC.

Selected Awards and Honors:

- 2021: Phase 1 Finalist in OpenCV AI Competition as part of USC SAIL Team (top 200 teams globally).
- o 2018: Awarded Annenberg Fellowship by University of Southern California .
- 2016: Managers choice award by IBM Research, India for research contributions in data-driven soil moisture modeling.
- 2016: Academic excellence award by IIT Bombay for ranking among top 1% students of Masters in Electrical Engineering.
- 2014: Secured All India Rank 251 out of 216367 candidates in Graduate Aptitude Test in Engineering (GATE) 2014

Selected Coursework

- **USC:** Grounding Natural Language, Machine Learning, Deep Learning and its Applications, Affective Computing, Random Processes.
- IIT Bombay: Computer Vision, High Performance Scientific Computing, Matrix Computations.

Teaching Experience

• Fall 2020: Teaching Assistant, EE 599: Deep Learning Systems (USC)

Mentoring

• exploreCSR: Mentored 3 senior and 1 freshman student for exploreCSR workshop.

• USC Viterbi:

- Eshna Gupta Freshman (Computer Science)
- Haoyang Zhang Sophomore (Computer Science)
- Selina Martinez Sophomore (Electrical and Computer Science)
- Kishan Narashima Murty 2nd year Masters (Computer Science)