

# Digbalay Bose

## Curriculum Vitae

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### Research Interests

Multimodal Machine Learning, Computer Vision, Affective computing, Machine learning for Healthcare

### Education

- 2018–Present **University of Southern California(USC).**
- Ph.D in Electrical and Computer Engineering; **GPA: 3.84/4.00**
  - Advisor:** Prof. Shrikanth Narayanan
- 2014–2016 **Indian Institute of Technology Bombay.**
- M.Tech in Electrical Engineering; **CPI: 9.51/10**
  - Specialization:** Control and Computing (Rank: 2/16)
  - Advisor:** Prof. Subhasis Chaudhuri
- 2010-2014 **Jadavpur University.**
- B.E. in Electronics and Telecommunication Engineering; **CPI: 9.34/10**
  - Specialization rank:** 2/46

### Selected Publications

Please see [Google Scholar](#) for the complete list of publications

- Automated analysis of asymmetry in facial paralysis patients using landmark-based measures**  
*Digbalay Bose*, Krishna Somandepalli, Tymon Tai, Courtney Voelker, Shrikanth Narayanan, Amit Kochhar | **Facial Plastic Surgery and Aesthetic Medicine**, Under Review
- Cross Domain Emotion Recognition using few shot knowledge transfer**  
Justin Olah, Sabyasachee Baruah\*, *Digbalay Bose*\*, Shrikanth Narayanan | **arXiv**, 2021 [pdf]
- Understanding of Emotion Perception from Art**  
*Digbalay Bose*, Krishna Somandepalli, Souvik Kundu, Rimita Lahiri, Jonathan Gratch, Shrikanth Narayanan | **4th ICCV Workshop on Closing the Loop Between Language and Vision(CLVL)**, 2021 [pdf]
- Robust resource demand estimation using hierarchical Bayesian model in a distributed service system**  
Sumanta Mukherjee, Krishnasuri Narayanam, Nupur Aggarwal, *Digbalay Bose* and Amith Singhee | **CODS-COMAD**, 2021 [pdf]
- Hierarchical Spectral Clustering based Large Margin Classification of Visually Correlated Categories**  
*Digbalay Bose*, Subhasis Chaudhuri | **Indian Conference on Vision, Graphics and Image Processing(ICVGIP)**, 2016 [pdf]
- Optimal filter design using an improved artificial bee colony algorithm**  
*Digbalay Bose*, Subhodip Biswas, Athanasios V. Vasilakos, Sougata Laha | **Information Sciences**, 2014 [pdf]

### Patents

- Visually Guided Query Processing**  
Ashok Pon Kumar Sree Prakash, Ayushi Dalmia, Amith Singhee, *Digbalay Bose*, Sumanta Mukherjee, Raghavendra Singh, Vikas C. Raykar | **US Patent (US10878291B2)**, 2020 [pdf]

### Work Experience

- July **IBM Research Lab, India**, *Research Software Engineer.*
- 2016-June  
2018
  - Developed an end-to-end soil moisture extraction system from satellite images by incorporating image interpolation techniques as a part of [IBM Geospatial Analytics suite](#).
  - Developed explainable deep learning models in the domains of image classification and visual search as a part of [retail and operations effort](#)
- May 2013 - **Indian Statistical Institute, Kolkata**, *Research Intern.*
- July 2013 **Advisor:** Prof. Subhamoy Maitra, Applied Statistics Unit
- Developed a key recovery scheme based on the properties of Slid Pairs for stream cipher Salsa20.

### Summer schools

- July 2020 - **Oxford Machine Learning Summer School.**
- August 2020
  - Acceptance rate: 15% [Certificate]

## Research Experience

- *Research Assistant, Signal Analysis and Interpretation Laboratory, University of Southern California (2018 - Present)*
  - **Advisor:** [Prof. Shrikanth Narayanan](#)
  - **Automated analysis of facial paralysis patients:**
    - Developed a [configurable web application](#) for recording and segmenting clinical sessions involving facial paralysis patients.
    - Developed a facial landmark based video pipeline involving novel asymmetry measures which were used to predict standardized clinician graded scores in a linear mixed effects modeling setup. (Under review in **Facial Plastic Surgery and Aesthetic Medicine**).
    - Work done in collaboration with [Dr. Amit Kochhar](#) and [Dr. Courtney Voelker](#).
  - **Understanding emotion perception in art work:**
    - Developed multimodal transformer ([MMBT](#)) based architectures with configurable image features for 9 class evoked emotion recognition using art images and captions in [Artemis dataset](#). (Accepted at [ICCV CLVL Workshop 2021](#))
  - **Visual ambience understanding:**
    - Developed an automatic clustering based method of extracting multi-label background scene taxonomy from movies (~ 170 scene labels from movie scripts and auxiliary video datasets).
    - Developed 3D convolutional models for multi-label scene classification from short video clips in [HVU](#) and [VidSitu](#) datasets.
    - Work done in collaboration with [Google Research](#).
  - **Cross-domain emotion recognition from text:**
    - Co-developed a method for few shot emotion recognition by transferring knowledge from [GoEmotions dataset](#) of Reddit comments to [SemEval tweet corpus](#) using various label representation methods.
  - **Content analysis of advertisement videos:**
    - Curated a large scale dataset of advertisement videos (~ 10k) and developed multimodal deep learning methods for content understanding along the lines of semantic concepts (17 concept labels), tone transitions and social messages.
  - **Computational analysis of gender portrayal in media:**
    - Collaborated with Geena Davis Institute on the [Seejane Project](#) to computationally analyze TV shows and advertisements from 2020-2021.
- *Research Scholar, Vision and Image Processing Laboratory, Indian Institute of Technology, Bombay (2015 - 2016)*
  - **Advisor:** [Prof. Subhasis Chaudhuri](#)
  - **Applications of sparsity and metric learning based methods in classification problems (Master's thesis)**
    - Developed a hierarchical scheme of fine-grained image classification based on a self tuning variant of spectral clustering followed by application of large margin nearest neighbor algorithm.

## Skills

- **Languages:** Python, C, C++, R, Javascript, HTML, Bash
- **Machine Learning Frameworks:** Pytorch, Tensorflow, Keras, Caffe, Scikit-learn
- **Computer Vision Frameworks:** OpenCV, Scikit-Image, PIL
- **NLP Frameworks:** Spacy, StanfordCoreNLP

## Selected Academic Projects

- **Future sales prediction using ensemble models (CSCI 567, USC)** [\[Report\]](#) [\[Code\]](#)
  - Obtained a world rank of 80 among 8292 teams in the Kaggle future sales competition
- **Visual Question Answering : Attention and Fusion based approaches (CSCI 599, USC)** [\[Report\]](#) [\[Code\]](#)
  - Awarded the best project by the poster session sponsors, Neudesic.
- **Multimodal Emotion Recognition from speech utterances (EE 599, USC)** [\[Slides\]](#)

## Professional Service

- **Conference Review:** ICME 2021, ICASSP 2020, ICME 2020, HiPC 2017

## Invited Talk

- Invited talk on **Understanding context in movies: Taxonomies, Benchmarks and Challenges** at the [3rd Media Understanding Workshop on Context and Environment](#). organized by [Google Research](#) and [Center for Computational Media Intelligence, USC](#).

## Selected Awards and Honors:

- **2021:** Phase 1 Finalist in **OpenCV AI Competition** as part of USC SAIL Team (top 200 teams globally).
- **2018:** Awarded **Annenberg Fellowship** by **University of Southern California** .
- **2016:** **Managers choice award** by **IBM Research, India** for research contributions in data-driven soil moisture modeling.
- **2016:** **Academic excellence award** by **IIT Bombay** for ranking among top 1% students of Masters in Electrical Engineering.

- **2014:** Secured All India Rank **251** out of 216367 candidates in **Graduate Aptitude Test in Engineering (GATE) 2014**

### Selected Coursework

- **USC:** Machine Learning, Deep Learning and its Applications, Affective Computing, Random Processes.
- **IIT Bombay:** Computer Vision, High Performance Scientific Computing, Matrix Computations.

### Teaching Experience

- **Fall 2020:** Teaching Assistant, EE 599: Deep Learning Systems (USC)

### Mentoring

- **exploreCSR:** Mentored 3 senior and 1 freshman student for [exploreCSR](#) workshop.
- **CURVE:** Currently mentoring two freshmen as a part of USC Viterbi [CURVE](#) program.
  - Haoyang Zhang - CURVE Fellow (Fall 2021)
  - Selina Martinez - CURVE Fellow (Spring 2020), continuing as Viterbi Research Scholar (Fall 2021)