Akan prosody

In general  
- h, l (register tones): for downsteps/terracing
- tone neutralization – sentence-final H-tone drops to a low pitch level

Interrogatives  
- raised pitch register (compared to declaratives)

Polar questions  
- L% (low boundary tone) at the right edge of the intonation phrase
- L% introduces final vowel lengthening & intensity increase
- perceptual test: final syllable signals sentence type (dec. vs. Q)

Declaratives  
- Potentially a boundary tone (we see pitch decrease in the last two syl)

Complex declaratives
Complementizer sent.- pitch reset, pause, no pre-pause lengthening
Left-dislocated sent. - pitch reset, pause, no pre-pause lengthening
Coordination struct. - no pitch reset, pause, no pre-pause lengthening

-> pitch reset at the left edge of an embedded intonation phrase

Imperatives  
- no tone neutralization sentence-finally (final HL and LH are distinctive)
- no final boundary tone?
- much higher pitch on the verb (prominence effect) at the 2nd syllable
- possible interplay between prominence and boundary effect

Focus  
- pitch register lowering in corrective focus
  (wide > informative > corrective)
- prosodic breaks (“glottal stops”) for focused constituents
- high pitch prior to the focused constituent? pre-focus lengthening?
- no complete tone neutralization as well